
Title: Book of Void

Author: Unknown

Imagine the world we know as a living body, which is seventy percent water. Then imagine that the four elements that people in Sosaria have been studying are only the remaining thirty percent: components of all muscle, bone, tissue, sinew, tendons - but only components. Water is what holds the body together, gives its shape form, and combines with all other parts to make the whole work. No other substance in the body is more important for proper functioning. So it is with Void. No other elements, regardless of their sheer power are able to exist within the world without Void's support. It is in everything, it is part of all things.

Void is everywhere, everywhen and all at once.

Of all the elemental forces Void is the most powerful and difficult to control. It is what lies between the other elements: Earth, Water, Fire, Wind which is why a practitioner in the Void's principles must have an understanding of the natural forces. Those who follow the path of void understand that everything in the world contains all four basic elements, held together by the unseen essence which

is the Void.

The realm of Void was not meant to be followed by mortal men. This much is known. If a Void practitioner spends too much time lingering in the Realm Between, they may find memories of either adjacent worlds (that of the elementals) more and more confusing until they become alien to reality and Void becomes the familiar.

Mages with their understanding of magical theory and cosmology have a better grasp at the Void concepts.

Although progression in the Void path is set down below it must be stated that the development of one's skill when it comes to grasping and using Void is dependant on one's magnetism. Some are born with a greater potential to attract Void and some are doomed to never reach past the first step on the path.

Meditation is the first path of discovering the existence of the Void. When clearing ones mind and finding the emptiness of no thought the state of Void awareness can be reached.

Constant meditation elevates the Void practitioner into a state of heightened awareness whereby the believer begins to ascertain the composition of various structures. The world starts to be seen through 'Void Eyes' as a series of elements held in place.

The third step along the path of Void has the practitioner dabble in time. Fortune telling materials and crystals are good for beginner along the third bend on the Void scale of progression. In time the practitioner will be able to conceive the future as well as locate the building blocks that lead to certain outcomes.

The fourth and final step is an elaboration from the first step which was meditation. The practitioner is able to expand his or her mind through drugs or potent drinks and perceive far off things as they happen in the present. Void is everywhere, everywhen and all at once.

dark stains and dust are evident on most of the pages of the book. Tears are found throughout the pages and the spine of the book is obviously damaged.

a picture of the four elements, Fire opposite Water and Earth opposite Wind with Void along the center intersecting point

* a dark ink stain decorates the page seeming to block out a sketch that existed on the page originally*